



A N T I Q U E S

ALEXANDER von WESTENHOLZ

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An Edwardian Screen

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An unusual screen c.1900 inset with prints of British Gamebirds after Archibald Thorburn including Ptarmigan, Snipe, Woodcock, Mallard, Blackgame etc.

?It is double hinged so opens both ways and has three prints to each panel.

?Some Of the images have seen better days as, not being glazed, they have suffered the odd bash over the years but all in all it remains a very interesting and good looking thing.

56cm wide (each section) x 2cm deep x 117cm high

£975.00